

Education

- M.F.A. **Directing** The Theatre School at DePaul University, received June 2007
- B.A. **Theatre Arts (concentration in Acting/Musical Theatre)** Point Park University, received May 2000

Teaching Experience

- Oakton Community College Spring 2011-Present
Adjunct Lecturer
Courses Taught:
 - Theater 103: Fundamentals of Acting
 - Theater 202: Intermediate Acting
 - Theater 130: Directing
 - Speech 103: Effective Speech
 - Humanities 131: Introduction to Theater
 - Humanities 122: Contemporary Culture and the ArtsFaculty Director of Student/Community Productions
- DePaul University Winter Quarter 2014-Present
Adjunct Lecturer
Courses Designed and Taught:
 - Sci-Fi & Other “Genre” Fiction in Theatre
 - Screen to Stage: Musicals adapted from Films
- Wilbur Wright Community College (One of the City Colleges of Chicago) Fall 2009-Spring 2015
Adjunct Lecturer
Courses Taught:
 - Theater Arts 131: Introduction to Theater
 - Theater Arts 132: Theater Production, Direction and Management
 - Theater Arts 136: Makeup for the Stage, Film & TV
 - Theater Arts 230: Stage Management
 - Speech 135: Speech Projects (a Theater Practicum)
 - Speech 101: Fundamentals of SpeechFaculty Director of Student Productions
- Malcolm X College (One of the City Colleges of Chicago) Fall 2011
Adjunct Lecturer
Courses Taught:
 - Theater Arts 133: Acting I
 - Speech 101: Fundamentals of Speech
- Harold Washington College (One of the City Colleges of Chicago) Spring 2011
Adjunct Lecturer
Courses Taught:
 - Speech 101: Fundamentals of Speech
- Truman College (One of the City Colleges of Chicago) Spring 2011
Adjunct Lecturer
Courses Taught:
 - Speech 101: Fundamentals of Speech

Professional Affiliations

- Stage Left Theatre Company, Chicago IL August 2009-May 2018
Member, Artistic Ensemble: August 2009-May 2018
Director of Development: July 2012-August 2013
Associate Artistic Director: August 2013-October 2016
Co-Artistic Director: October 2016-May 2018

Skills

- Theater training includes knowledge of Stanislavski, Viewpoints, Voice and Speech (dialects a specialty, well-versed in International Phonetic Alphabet), Script Analysis, Theatre History, Stage Combat
- Experience with grant writing, including crafting grant narratives for not-for-profit theatre
- Experience writing press releases and other public relations materials for not-for-profit theatre
- Experience with Adobe Design suite, specifically for crafting marketing materials for not-for-profit theatre
- PC and Mac Proficient
- Type 65 WPM

Awards and Distinctions

- Society of American Fight Directors 2007
Certified Actor Combatant: Unarmed, Rapier and Dagger, Quarterstaff
- Pittsburgh New Works Festival 2003
Winner, Donna Award for Outstanding Direction
Winner, Donna Award for Outstanding Production

Theatre Production Credits

An asterisk denotes a world premiere production or a workshop production of previously unproduced work. Most productions working under professional name: Jason A. Fleece.

Director: College and University Theatre

- Avenue Q*, by Robert Lopez, Jeff Marx, and Jeff Whitty
Wilbur Wright College, 2019 (Chicago, IL)
- Cabaret*, by Joe Masteroff, John Kander, and Fred Ebb
Oakton Community College, 2017 (Des Plaines, IL)
- Heathers, the Musical*, by Laurence O'Keefe and Kevin Murphy
Oakton Community College, 2016 (Des Plaines, IL)
- The Last Days of Judas Iscariot*, by Stephen Adly Guirgis
Oakton Community College, 2015 (Des Plaines, IL)
- Bloody Bloody Andrew Jackson*, by Michael Friedman and Alex Timbers
Oakton Community College, 2014 (Des Plaines, IL)
- Jesus Hopped the A Train*, by Stephen Adly Guirgis (Showcase Production, KCACTF Region 3, January 2014)
Wilbur Wright College, 2013 (Chicago, IL)
- Sweeney Todd: The Demon Barber of Fleet Street*, by Stephen Sondheim and Hugh Wheeler
Oakton Community College, 2013 (Des Plaines, IL)
- How to Succeed in Business Without Really Trying* by Frank Loesser et al
Oakton Community College, 2013 (Des Plaines, IL)
- The Vagina Monologues* by Eve Ensler (co-director)
Wilbur Wright College, 2012
- Urinetown*, by Greg Kotis and Mark Hollman
Oakton Community College, 2011 (Des Plaines, IL)
- The Rocky Horror Show*, by Richard O'Brien
Wilbur Wright College, 2011 (Chicago, IL)
- A Number*, by Caryl Churchill (staged reading)
Oakton Community College, 2011 (Des Plaines, IL)
- The 25th Annual Putnam County Spelling Bee*, by Rachel Sheinkin and William Finn
Wilbur Wright College, 2010 (Chicago, IL)
- A Midsummer Night's Dream* by William Shakespeare
Wilbur Wright College, 2009 (Chicago, IL)
- Ernest in Love*, by Anne Crosswell and Lee Pockriss (after Oscar Wilde)
Duquesne University Red Masquers, 2003 (Pittsburgh, PA)
- Catholic School Girls*, by Casey Kurtti
Carlow College Theatre Group, 2003 (Pittsburgh, PA)
- Episode 26*, by Howard Korder
Geneva College Theatre Group, 2002 (Beaver, PA)
- The Mystery of Edwin Drood*, by Rupert Holmes
Duquesne University Spotlight Club, 2000 (Pittsburgh, PA)

Director: Professional and Semi-Professional Theatre

- Cat on a Hot Tin Roof*, by Tennessee Williams
MadKap Productions, Upcoming—Winter 2023 (Skokie, IL)
- The Wild Party*, by Andrew Lippa
Blank Theatre Company, Upcoming—Fall 2022 (Chicago, IL)

Director: Professional and Semi-Professional Theatre (cont'd)

- Avenue Q*, by Robert Lopez, Jeff Marx, and Jeff Whitty
MadKap Productions, Upcoming—Summer 2022 (Skokie, IL)
- Anyone Can Whistle*, by Arthur Laurents and Stephen Sondheim
MadKap Productions, 2021 (Skokie, IL)
- Clause 42*, by Henry Williams (part of the 33rd Annual Young Playwrights Festival)
Pegasus Theatre Chicago, 2020 (Chicago, IL)
- The Luckiest People**, by Meridith Friedman (a NNPN Rolling World Premiere)
Stage Left Theatre, 2018 (Chicago, IL)
- The Body of an American*, by Dan O'Brien
Stage Left Theatre, 2016 (Chicago, IL)
- The Adventures of FeRb*, by Bryan Hayes (part of the 29th Annual Young Playwrights Festival)
Pegasus Theatre Chicago, 2016 (Chicago, IL)
- Ordinary Days*, by Adam Gwon
BoHo Theatre, 2015 (Chicago, IL)
- 44 Ways to End Your Sex Life**, by Scott Woldman
Redtwist Theatre, 2014 (Chicago, IL)
- Warped**, by Barbara Lhota
Stage Left Theatre, 2013 (Chicago, IL)
- Treats*, by Christopher Hampton
Redtwist Theatre, 2013 (Chicago, IL)
- Warped** by Barbara Lhota
Stage Left Theatre (LeapFest 9), 2012 (Chicago, IL)
- Underneath**, by Rob Smith
Stage Left Theatre (LeapFest 8), 2011 (Chicago, IL)
- An Enemy of the People*, by Henrik Ibsen, adapted by Arthur Miller
Stage Left Theatre, 2011 (Chicago, IL)
- The Meaning of Lunch**, by Dan Aibel
Stage Left Theatre (LeapFest 7), 2010 (Chicago, IL)
- 365 Sketches – Week 3 & 4: "Diversity Chicken"**, by Joe Janes
45 Minute Productions/WNEP, 2010 (Chicago, IL)
- Sinking Suspicions**, by Jill Olson
Jillian Brown Productions (Mayfly: A Collection of New Plays), 2009 (Chicago, IL) *Something Old,*
*Something New**, by Jill Olson
Jillian Brown Productions (Mayfly: A Collection of New Plays), 2009 (Chicago, IL)
- Jesus Hopped the A Train*, by Stephen Adly Guirgis
Oak Park Village Players, 2009 (Chicago, IL)
- Anna is Saved**, by Jessica Cluess
Stage Left Theatre (LeapFest 6), 2009 (Chicago, IL)
- Various plays written by children as part of the Westport/Norwalk Theatre
Workshop Westport Country Playhouse, 2009 (Westport, CT)
- Go Home, Stupid**, by Paul Barile
n.u.f.a.n. ensemble (Seven Plays in Seven Holidays Festival), 2008 (Chicago, IL)
- Under the Table**, by Maureen Brady Johnston
n.u.f.a.n. ensemble (Tables and Chairs Festival), 2008 (Chicago, IL)
- Cheddar Moon*, by Joe Janes
Second City, 2008 (Chicago, IL)
- Love in the Middle Ages**, by Scott Urban and Robert Solone
Oak Park Village Players, 2008 (Chicago, IL)
- The Story of Francis and Wild Gil (A Francis and Wild Gil Story)**, by Shane Portman and Kirk Mason
Wooden Rocket Productions, 2008 (Chicago, IL)

Director: Professional and Semi-Professional Theatre (cont'd)

Anton in Show Business, by Jane Martin

The Theatre School at DePaul University, 2007 (Chicago, IL)

The Last Five Years, written and composed by Jason Robert Brown

The Theatre School at DePaul University, 2007 (Chicago, IL) (Thesis Production)

Bobby Gould in Hell, by David Mamet

The Theatre School at DePaul University, 2006 (Chicago, IL)

No Exit, by Jean-Paul Sartre

The Theatre School at DePaul University, 2006 (Chicago, IL)

The Coming World, by Christopher Shinn

The Theatre School at DePaul University, 2006 (Chicago, IL)

Fuddy Meers, by David Lindsay-Abaire

The Theatre School at DePaul University, 2006 (Chicago, IL)

Sympathetic Magic, by Lanford Wilson

The Theatre School at DePaul University, 2005 (Chicago, IL)

Savage in Limbo, by John Patrick Shanley

The Theatre School at DePaul University, 2005 (Chicago, IL)

Sexual Perversity in Chicago, by David Mamet

Clovenhoof Productions, 2004 (Pittsburgh, PA)

*Out of Control**, by Bridget Harris

Pittsburgh Playwrights Theater Co., 2004 (Pittsburgh, PA)

*Pound**, by Sean O'Leary

Gemini Theater Co., 2004 (Pittsburgh, PA)

*A Little Christmas Carol**, by Ro Vigilante, Jason A. Fleece, Dennis Palko and Lani Cataldi

Gemini Theater Co., 2003 (Pittsburgh, PA)

*Touch and Go**, by Douglas Harmsen

Pittsburgh New Works Festival, 2003 (Pittsburgh, PA)

The Mousetrap, by Agatha Christie

Summer Company, 2003 (Pittsburgh, PA)

Trial by Jury, by William S. Gilbert and Sir Arthur Sullivan

Pittsburgh Savoyards, 2003 (Pittsburgh, PA)

*Rain in the Hollows**, by Sean O'Leary

Gemini Theater Co., 2003 (Pittsburgh, PA)

*The Candid Biography of a Single Chess Table on an Ambiguous Spring Day in Central Park**, by Matthew Fotis

Pittsburgh New Works Festival, 2002 (Pittsburgh, PA)

*Family**, by John-Paul Nickel

Penn Avenue Theatre, 2002

*A Credit to his Race**, by Steve Gold

Gemini Theater Co., 2001 (Pittsburgh, PA)

Foreplay, or the Art of the Fugue, by David Ives

Confluence Theatre Co., 2000 (New York, NY)

Arms and the Man, by George Bernard Shaw

Immersion Theatre, 2000 (Pittsburgh, PA)

The Winged Man, by Jose Rivera

Point Park College, 2000 (Pittsburgh, PA)

Sure Thing, by David Ives

Point Park College, 1999 (Pittsburgh, PA)

Performance, Dialect Coaching, and other Production Credits available upon request

References

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Further references available upon request